

Concordia University (Montréal, Canada)

18 June



Within the overarching theme of [ISSEME 2021 'Contributions'](#), the Montréal venue welcomes papers on the following four themes:

1. Material Culture in Earliest Medieval England

What recent exciting and anticipated discoveries in archaeology, art history, numismatics, and other associated fields are helping illuminate the settlement period of EME? What methodological approaches should be foregrounded? How might the early material cultures of other peoples, especially indigenous peoples, contribute to and critique our understanding of EME ?

2. Affective Histories of the Past

What can the philosophy of affect bring to EME studies, and vice-versa? How in particular do historical and literary texts (and material works) construct and manifest what we might now recognize as native expressions of embodiment and emotional affect, particularly in spiritual and legal-political writing? Is EME an era so different as to disrupt modern theories of affect, or might it present surprising similarities to our modern world?

3. The Plural Present

Given that Early Medieval England is a plural world—in ethnicities, languages, migrations, terrains, sexualities, and religions—what do EME texts and material cultures tell us about how plurality constructs a hybrid culture, as opposed to a hegemony? What strategies do EME authors, artisans, and political leaders take to negotiate conflict between unintegrated groups? Is 'authorship' even too singular and modern a concept for EME works?

4. Texts and Future Technologies

What new approaches and technologies for studying EME are on the horizon? What will disrupt our conceptual frameworks? How will we dig, curate, edit, and interpret in the future?

Abstract instructions

We invite abstracts for full papers (20 + 10 mins discussion), to be submitted through this [GoogleForm](#) before January 15, 2021. Abstracts for papers should be no longer than a single page A4 (font size 12, line space 1, submitted as a PDF document), including title and references.

Abstracts are subject to blind per review. Please make sure that the document you submit is entirely anonymous. You will be able to submit a revised, de-anonymised abstract, including your full name, contact details and affiliation (if any), after reviews and notifications of acceptance have been sent out. Notifications of acceptance will be sent out in February 2021.

For any queries, please contact the local organisers at isseme2021montreal@gmail.com

Organized by Bruce Gilchrist (Concordia) and Christopher Vaccaro (Univ. of Vermont).