



# University of Winchester (Winchester, UK) 17 June



Winchester, in the heart of Wessex, is pleased and excited to welcome scholars from around the world. In light of the overarching theme of [ISSEME 2021 'Contributions'](#), we are particularly welcoming proposals in the following themes:

## 1. The Material Past: Buildings and Visual Culture

From the Winchester School of manuscript production, to the creation of a series of stunning minsters, Winchester sees the importance of material and visual culture in discussing the past. The place of early English material culture is multivalent, and actively present in the world which shaped it and which it shaped. We welcome paper proposal dealing with any aspect of archaeology and art or architectural history and suggest areas of interest such as

- New excavations and their impacts on the wider understanding of society
- Art/Architecture Historical interpretations of material and textual sources
- Multi/inter-discipline studies to any aspects of interpreting the material past

## 2. Non-Human Actors and Agents

Surrounded by watery landscapes, embedded in an early city plan, Winchester itself sees the centuries of non-human actors on the physical and historical world. With new studies in environmental and non-human history and archaeology, this strand seeks to explore the place of animals, flora, landscape and any other non-human agents who acted upon others, including (but not limited to) topics such as

- Human/non-human interactions
- Animals as agents of change or action
- Environmental studies of the landscape and landscape elements

## 3. Aspects of Authority

Winchester was an important royal city in the period, and a place from which multiple kinds of power were displayed and performed. Power and authority can come from, and be enacted, in difficult and challenging ways across a social spectrum. This strand seeks to explore areas of authority, broadly conceived, in the period, including (but not limited to) areas such as

- Kings and kingship
- Ecclesiastic and monastic authority
- Gendered roles of authority
- Non-elite agency

## 4. Reform and Resistance

The Benedictine Reform and its impact formed a key part of the tenth century but was felt before and beyond. In light of the importance of Bishop Aethelwold to the English Benedictine Reform, this strand seeks to look beyond Winchester to explore the connections and contributions between the Continental and English reforms as well as explore new avenues of the links between the secular and sacred exposed and exploited by kings and ecclesiasts. that fall under the following four themes:

### Abstract instructions

We invite abstracts for full papers (20 + 10 mins discussion), to be submitted through this [GoogleForm](#) before January 15, 2021. Abstracts for papers should be no longer than a single page A4 (font size 12, line space 1, submitted as a PDF document), including title and references.

Abstracts are subject to blind per review. Please make sure that the document you submit is entirely anonymous. You will be able to submit a revised, de-anonymised abstract, including your full name, contact details and affiliation (if any), after reviews and notifications of acceptance have been sent out. Notifications of acceptance will be sent out in February 2021.

For any queries, please contact the local organisers at [isseme2021winchester@gmail.com](mailto:isseme2021winchester@gmail.com)

Organized by Carolin Esser-Miles, Eric Lacey, Ryan Lavelle and Katherine Weikert (all University of Winchester).