



International Society for the Study of Early Medieval England

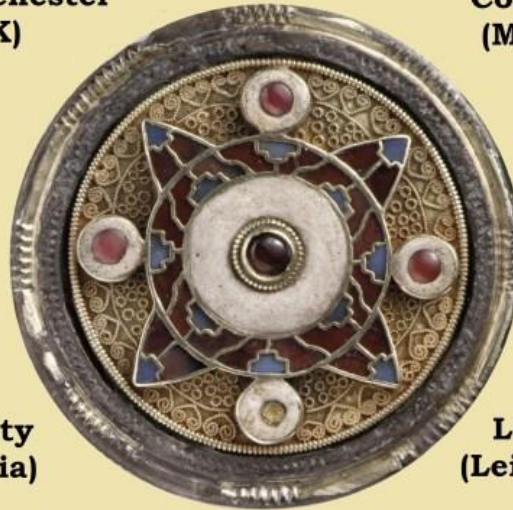


## "Contributions"

17-18; 21-22 June, 2021

**University of Winchester**  
(Winchester, UK)  
17 June

**Concordia University**  
(Montréal, Canada)  
18 June



**Flinders University**  
(Adelaide, Australia)  
21 June

**Leiden University**  
(Leiden, Netherlands)  
22 June

"Contributions" is the theme of the twentieth biennial conference of the International Society for the Study of Early Medieval England. Under this broadly conceived and inherently positive rubric, we have accepted papers that focus on individuals, groups, sources, events, artifacts, and phenomena that have contributed and/or continue to contribute to the study of early medieval England. We intend this theme both to highlight and to celebrate the spirit of collaboration, interdisciplinarity, and dialogue between diverse parties that has typified our field at its best. By focusing on contributions—academic and popular, medieval and modern, English and non-English, Anglophone and non-Anglophone—we hope this conference will help to dispel myths of an early medieval England that was exclusionary, isolated, and culturally homogenous and contribute to building a more inclusive and constructively pluralistic field.

Due to circumstances surrounding COVID-19, the conference will take place fully online, via Zoom.

### **General format (note that individual venues may deviate from this format)**

- a) Availability beforehand: The ISSEME papers at the Winchester, Montréal and Leiden venues will be made available as 20-min. pre-recorded papers on a platform (e.g., unlisted YouTube clips) a week in advance of the conference, so that attendees can watch these at their own leisure, irrespective of their time zones. The ISSEME papers at the Adelaide venue that are given live will be recorded and made available afterwards.
- b) On the days of the conference: 20-min. pre-recorded papers will be livestreamed (or, in the case of the Adelaide venue, may be given live), followed by a 10-minute live discussion. Every paper gets a 30-minute slot; the two project reports in Leiden get a 15-minute slot.
- c) Special papers: Keynotes will be live (it is unlikely that we will get a pre-record from the speaker).
- d) Parallel sessions: In order to allow for as many relevant papers to be offered, there are parallel sessions on the days in Winchester and Adelaide.

### Rationale for this format:

If papers are made available in advance, ISSEME members can watch pre-recorded lectures for papers that they would otherwise miss (because of differing time zones, parallel sessions, and other matters); watching pre-recorded papers will also allow attendees on the day to schedule the day as they see fit (e.g. extend breaks if suffering from Zoom fatigue). On the day itself, the livestreaming of papers will have attendees share the experience of jointly watching a paper (if they haven't already done so) and the discussion will follow the livestream of the paper immediately, so that the material is still fresh in everyone's minds.

### **Time zones**

Please note that in the programme below, the time zones of the local venues have been used. These are:

- Winchester, UK: BST (UTC +1)
- Montréal, Canada: EDT (UTC -4)
- Adelaide, Australia: ACDT (UTC +9:30)
- Leiden, Netherlands: CEST (UTC+2)

### **Fee and registration**

Please register **before 10 June** via <https://isseme.org/isseme-conference-2021/> . The fee for the conference will help pay for technical support before and during the conference. Note that there will always be the opportunity to apply for waiving the fee in case of personal circumstances.

### **Conference committee**

Conference coordinating committee: Lilla Kopár, Thijs Porck and Chelsea Shields-Más  
Winchester committee: Carolin Esser-Miles, Eric Lacey, Ryan Lavelle and Katherine Weikert  
Montréal committee: Bruce Gilchrist and Christopher Vaccaro  
Adelaide committee: Matthew Firth, Cassandra Schilling and Erin Sebo  
Leiden committee: Marcelle Cole, Judith Kaup, Elise Louvriot and Thijs Porck



# University of Winchester (Winchester, UK) 17 June



9.00-9.15am: Welcome

## 9.15-11.15am: Parallel Sessions 1

<p><b>1A. The Agency of Non-Human Objects</b> Brian Cook (Auburn University, USA), 'Animal Lessons from Early Medieval England' John D. Niles (University of Wisconsin-Madison and University of California, Berkeley, USA), 'Plants as Combatants in a Cosmic War against Infectious Disease: An Integrative Look at the 'Nine Herbs Charm' Nickolas Gable (University of California, Berkeley, USA), 'Non-Human Consent: Visual Communication and the Will of Objects in Beowulf' Neville Mogford (University of Birmingham, UK), 'A Brutal World: Non-Human Violence in the Bern Riddles'</p>	<p><b>1B. Relationships and Authorities</b> Stefany Wragg (St George's College, Weybridge, UK), 'Between Kin and Queen: The Mediatory Position of Early English Queens, 650-850' Alex Traves (University of Sheffield, UK), 'Kingship and the Family in Early Medieval England: Competition or Co-operation?' Trisha Gupta (New York University, USA), 'Penetrating, Piercing, and Androgenizing: The Linguistic Defining, Redefining, and Blurring of Gender in <i>The Beowulf Manuscript</i> and the <i>Skyllitzes Chronicle</i>' Isabela Albuquerque (University of Pernambuco, Brazil), 'Possibilities for the Study of Identities: Contacts, Interactions, and Encounters in the Danelaw Region (10th Century)'</p>
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11.15-11.30am: A Brief Coffee Break

## 11.30am-1.30pm: Parallel Sessions 2

<p><b>2A. Legal Authorities in the Tenth Century</b> Emily Kesling (University of Oslo, Norway), 'Writing Alfred's Texts in the Tenth Century' Brittany Hanlon (University of Cambridge, UK), 'The Violent Act Of <i>Reaflac</i>: Old English Accusations of Illegitimate Land Seizure In Tenth-Century Property Disputes' Jake A. Stattel (Trinity College, University of Cambridge, UK), 'Thegns and Kings: Legal Authority in the Danelaw' Giovanni Collamati (Sapienza University of Rome, Italy), '<i>Basileus Anglorum</i> or just <i>rex Anglorum</i>?': Looking for the True Meaning of a Greek Title in the Anglo-Saxon Chancery'</p>	<p><b>2B. Place, People and Object</b> Carolyn Twomey (St Lawrence University, USA), 'The Old Minster, Winchester, and its Baptistry' Millie Horton-Insch (University College London, UK), 'Early Medieval English Embroideries and Reassessing 'The Winchester School' Ali Norton (University of Exeter, UK), 'The Forgotten Ones: Digitizing the Medieval Environment to Understand the Role of Early Castles' Gesner Las Casas Brito Filho (LABORA-USP, Brazil), 'The Temple of the King: Notes on Architectural Images in Oxford, Bodleian Library, MS. Junius 11'</p>
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1.30-2.30pm: Lunch Break

# University of Winchester (Winchester, UK) 17 June



## 2.30-4.30pm: Parallel Sessions 3

### 3A. Non-Human Agency in the Exeter Book Riddles

Harriet Soper (Lincoln College, University of Oxford, UK), 'Forms of Death in the Exeter Book *Riddles*'

Jonathan Wilcox (University of Iowa, USA), 'Objects that Object, Subjects that Subvert: The Contribution of Heroic Riddles to Questions of Agency'

Max Ashton (Stanford University, USA), 'Domestic Ruin in the Exeter Book *Weapon Riddles*'

Dieter Bitterli (University of Zurich, Switzerland), 'Human/Non-Human Interaction in Exeter Book Riddle 62'

### 3B. Identities and Authorities

Gerard Lavin (University of New Mexico, USA), 'Performing Submission as an Act of Aggression: Leveraging Illiteracy in Eighth-Century England'

Levi Roach (University of Exeter, UK), 'Early English Charters in Anglo-Norman Cartularies: Pre-Conquest Authorities in a Post-Conquest Age'

Nicole Marafioti (Trinity University, USA), 'The Bishops and the King: Constructing Authority in Tenth-Century Coronation Rites'

## 4.30-5.45pm: Break / Mentoring Meetup

### 5.45-7.15pm: Keynote Lecture

Michael Wood (Professor of Public History, University of Manchester, UK), 'Why the Early Middle Ages Matter'

### 7.15 till Late: End of Day

BYO Conference Dinner and Drinks Reception

# Concordia University (Montréal, Canada)

## 18 June



**9.00-9.05am: Welcome** by Prof. Manish Sharma (Chair, Dept. of English, Concordia University, Canada)

### **9.05-10.35 am: Panel 1: Affect, Saints, and Teaching Women**

Daria Izdebska (Liverpool Hope University, UK), 'Emotion Vocabularies in the Old English Prose Saints' Lives: A Corpus-based Investigation of Affect'  
Emily Sun (Harvard University, USA), "'And They Wended Home": Saintry Reorientations and Translations in Ælfric's *Lives of Saints*'  
Abigail Williams (University Nottingham, UK), 'Quantity and Quality: Examining Representations of Women and 'Instruction' in Old English Texts'

### **10.35-10.50am: A Brief Tea Break**

### **10.50am-12.20 pm: Panel 2: History, Friendship, and the Law**

Kauê Junior Neckel (Federal University of Rio Grande do Sul (UFRGS), Brazil), 'Beyond *gens Anglorum*: Bede's construction of otherness in the *Ecclesiastica Historia Gentis Anglorum* (731)'  
Martine Mussies (Utrecht University, The Netherlands), 'Saints, Sisters and Sluts: Male-Female Friendships in the Context of Alfred the Great'  
Andrew Rabin (University of Louisville, USA), 'Uncertain Judgment: The Ordeal in Hagiography and Law'

### **12.20-1.30pm: Lunch Break**

### **1.30-3.00pm: Panel 3: Manuscripts and Poetry**

George Beckett (Leeds University, UK), 'Manuscript Memory: Reading *Beowulf* as "Intratext"'  
Joseph Shack (Harvard University, USA), 'Time, Eternity, and the Thematic Sequencing of Texts in Cotton Tiberius B. I'  
Anca Garcia (University of South Florida, USA), 'The Dreamer's Trajectory: Between Trauma and Sublime Experience in *The Dream of the Rood*'

### **3.00-3.15pm: A Brief Tea Break**

### **3.15-4.45pm: Panel 4: Future Methodologies**

Austin Mason (Carleton College, USA) 'Transformation by Fire: An Experimental Archaeology Approach to Pottery and Cremation in Early Medieval England'  
Daniel Donoghue and Ravi Mynampati (Harvard University, USA), 'Unearthing Style in OE Poetry using Machine Learning'  
Aaron Hostetter (Rutgers University-Camden, USA), 'The *Battle of Maldon* Never Existed'

### **4.45-5.15pm: Tea Break**

### **5.15-6.45pm: Keynote Lecture**

Ms. Maria Dahvana Headley, 'Centuries of Contributors: On the Collective Parentage and Ownership of Stories with Staying Power', introduced by Christopher Vaccaro (University of Vermont, USA)



# Flinders University (Adelaide, Australia) 21 June



**8.00-8.10am: Open and Welcome to Country** (see: <https://reconciliationsa.org.au/welcome-and-acknowledgement-of-country/>)

**8.10-9.25am: Keynote Lecture**

Stephanie Trigg (University of Melbourne, Australia), 'Face, Mouth and Lips: Facial Gesture and Rhetoric in Early English Writing'

**9.25-9.45am: A Brief Coffee Break**

**9.45-11.15am: Parallel Sessions 1**

<p><b>1A. Intercultural Exchange</b> Kevin R. Kritsch (McNeese State University, USA), 'The Wood of the Cross: An Apocryphal Motif and its Reception in Early Medieval England and Ireland' Samuel Cardwell (University of Toronto, Canada), 'Where Did "Mission" Come From? Bede and the Idea of Evangelisation in Early Medieval England and Beyond' Daniel Anlezark (University of Sydney, Australia), 'King Alfred the Great and Asia'</p>	<p><b>1B. Female Agency and Reputation</b> Rachel Scoggins (Lander University, USA), 'Female Isolation in <i>Beowulf</i> and <i>Judith</i>' Cassandra Schilling (Flinders University, Australia), "'At Your Service": Women as contributors to the culture of exchange in Old English Literature' Matthew Firth (Flinders University, Australia), 'Intertextual Archetypes: The Royal Woman as "Wicked Queen"'</p>
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**11.15-11.45 am: Break**

**11.45-12.45pm: Parallel Sessions 2**

<p><b>2A. Knowledge and Memory</b> Phil Le Couilliard (University of Sydney, Australia), '<i>Nihtgengan</i>: Anglo-Saxon Mental Goblins, or Our Own?' Robert DiNapoli (independent scholar), "'Well, that's cast rather a pall over the whole evening, hasn't it?'" The Curious Matter of Death in <i>The Fortunes of Men</i>'</p>	<p><b>2B. The Author as Mediator</b> Emma Knowles (University of Sydney, Australia) 'Crossing the <i>readan mare</i>: The Old English <i>Exodus</i> and Latin Biblical Poetry' Carol Williams (Monash University, Australia), 'Osbern of Canterbury (d. 1094), Musician and Theorist'</p>
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**12.45-1.45pm: Lunch Break**

**1.45-3.15pm: Parallel Sessions 3**

<p><b>3A. The Writing of Hagiography and Theology</b> Tristan Major (Qatar University, Qatar), 'Textual Transmission of Frithegod's <i>Breviloquium vitae beati Wilfridi</i>' Tatyana Solomonik-Pankrashova (European Humanities University, Vilnius, Lithuania &amp; Kaunas University of Technology, Lithuania), 'Christian</p>	<p><b>3B. Translation, Interpretation and Reception</b> Tom Birkett (University College Cork, Ireland) '<i>On Engliscra spræce</i>? Old English and the Politics of "Intralingual" Translation' Marilina Cesario and Elisa Ramazzina (Queen's University Belfast, Ireland),</p>
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# Flinders University (Adelaide, Australia) 21 June



<p>Hymnody in the <i>Old English 'Boethius'</i> <i>Metre 20'</i> Roy Flechner (University College Dublin, Ireland), 'The Re-Written Bible of Insular Canon Law'</p>	<p>'Fiery Skies and Bloody Waters in Old English Literature' Francisco J Minaya Gómez and Javier E Díaz Vera (University of Castilla-La Mancha, Spain), 'Weaving Wondrous Worlds: Aesthetic Emotion Research in Old English Texts'</p>
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**3.15-3.45pm: Coffee Break**

**3.45-5.00pm: ECR Keynote**

Sam Leggett (University of Cambridge), 'The Future of Studying the Early Middle Ages? Inter and Multi-Disciplinary Contributions and Collaboration'



# Leiden University (Leiden, The Netherlands) 22 June



**9.00-9.15am: Welcome**

**9.15-10.45am: Panel 1: Early medieval England and the rest of the World**

Megan Cavell (University of Birmingham, UK) & Jennifer Neville (Royal Holloway, UK), 'Virtue in the Face of Vice: Group Identity and Boniface's Riddles'  
Eleni Ponirakis (University of Nottingham, UK), 'An Englishman, an Irishman, a Frenchman and a Greek –How Greek Neoplatonic thought created intellectual links between England, Ireland and the continent'  
Claudia di Sciacca (University of Udine, Italy), 'Connecting Sanctity: St Oswald from Seventh-Century Northumbria to Modern Age Italy'

**10.45-11.15am: Coffee Break**

**11.15-12.45pm: Panel 2: Pedagogy in early medieval England and beyond**

Birgitte Breemerkamp (independent scholar), 'Runes, Riddles, and Rhymes: The Five Rune Poems as Pedagogical Tools'  
Paul Vinhage (Cornell University, USA), 'Alcuin's Contribution to Aelfric's Latin/Old English Grammar'  
Rachel Fletcher (University of Glasgow, UK), 'Unusual applications of Old English in dictionary annotations'

**12.45-1.45pm: Lunch Break**

**1.45-3.15pm: Panel 3: Riddles, homilies and sundials: Project reports and work-in-progress**

Megan Cavell (University of Birmingham, UK), 'Group Identity and the Early Medieval Riddle Tradition' (project report; 15 min.)  
Winfried Rudolf (University of Göttingen, Germany), 'ECHOE – Electronic Corpus of Anonymous Homilies in Old English' (project report; 15 min.)  
Grant Simpson (University of Göttingen, Germany), 'Building an Orthographically Indifferent Search Engine for Old English: Lessons from the ECHOE Project' (paper; 30 min.)  
Elisabeth Okasha (University College Cork, Ireland), 'Early Medieval Sundials' (paper; 30 min.)

**3.15-3.30pm: Coffee Break**

**3.30-4.30pm: Panel 4: Multilingual and multicultural medicine in early medieval England**

Conan Doyle (independent scholar), 'Classical Medicine in Early Medieval England: The Reception and Vernacular Fortunes of Galen of Pergamon'  
Karel Fraaije (University College London, UK), 'How to Turn a Skin Lump into a Bird: Multilingual Puns in *Against a Wen*'

**4.30-5.00pm: Coffee Break**

**5.00-6.00pm: Keynote Lecture**

Sara Pons-Sanz (Cardiff University, UK): 'Aldred's Old Northumbrian Glosses: Devotional, Scholarly and Pedagogical Interests in a Multilingual Context'

**6.00-7.30pm: Dinner Break**

**7.30-9:00pm: Social Event: Scholarship Slam**