



SPIRITS AND SPIRITUALITY IN MEDIEVAL BRITAIN AND IRELAND C. 600-1400



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An Interdisciplinary Conference
at the University of Nottingham.

Dates: Wednesdays, 9th, 16th
and 23rd March.

Registration open from 15th Jan.
Please visit the conference web-
page:

<https://www.nottingham.ac.uk/english/spirits-and-spirituality.aspx>

Conference Programme

	9 th March	16 th March		23 rd March
4pm	welcome	welcome	3.45pm	welcome
4.15	Key-note: Francis Leneghan (St Cross College, Oxford) 'The Haunting of Heorot'	Key-note: Annie Sutherland (Somerville College, Oxford)	4.00	Key-note: Katherine Weikert (University of Winchester)
5.15	Break	Break	5.00	Break
5.25	Richard North (UCL) 'Mystic Eg: Chaucer's Prioress and the Jews'	Ayoush Lazikani (Jesus and Oriel Colleges, Oxford) 'The Catch of Intimacy in <i>Lofsong of Ure Louerde</i> '	5.10	Beatrice Widdell (University of Reading) 'Fields of Spirits and the "past": The Spirituality of Medieval Battlefield Landscapes'
5.45	Lucy Turton (Hertford College, Oxford) 'Temporal and Spiritual Disjuncture in the Prioress's Tale'	Anne Bailey (University of Oxford) 'Foul Spirits and Deadly Demons: The Spiritual Underworld in Twelfth-Century Miracle Stories'	5.30	Alice Jorgensen (Trinity College, Dublin) 'Empathy and Obligation in Christ III (Christ in Judgement)'
6.25	Break	Break	5.50	Abigail Williams (University of Nottingham) 'The Gastlic Teaching of St Mary of Egypt'
6.35	Raphaella Rohrhofer (Somerville College, Oxford) 'Is the Devil in the Details? Verbal and Visual Forms of the <i>Imago Diaboli</i> in the Later Middle Ages'	Nia Roberts (University of Oxford) 'Ideal bodies and bright sight in <i>Ancrene Wisse</i> '	6.40	Break
6.55	Corinne Clark (Merton College, Oxford) 'Gasts and Gaps: Spaces for Souls in Fourteenth Century Middle English Literature'	Jessica Coulson (University of East Anglia) 'The Fiery Soul in the Lives of Cuthbert and Godric of Finchale'	6.50	Paul Cavill (University of Nottingham) 'Gathering up the Fragments: Homiletic Fragment II'
7.35	Virtual drinks (with optional break out rooms)	Virtual drinks (with optional break out rooms)	7.10	Michael Treschow (University of British Columbia) 'The Exeter Book's Fish in the River Riddle as a Metaphor for the Spiritual Life'
			7.50	Virtual drinks (with optional break out rooms)

Contact: <mailto:eleni.ponirakis3@nottingham.ac.uk>