

# 21<sup>st</sup> Biennial Conference of the International Society for the Study of Early Medieval England

ISSEME 2023 (28-30 June, 2023; University of Manchester)

Wednesday 28 June

9:55-10:00 – Welcome by organisers

10:00-11:00 – Keynote: Katherine Weikert (University of Winchester) - “Meaning, Memory, History and Time: Eadmer’s Writings and Canterbury Cathedral”

11:00-11:15 – Comfort break

11:15-12:45 – Parallel sessions

Session 1: From Farm to Pharmacy	Session 2: Emotional and Intellectual Environments
<b>1a) Fields of Change? Consumption, Production and Agricultural Landscape Organisation in Early Medieval England</b> Debby Banham (University of Cambridge)	<b>2a) Building, Dwelling, Readyng; Or How the Woodsman’s Idyll Does Not Preface the Old English <i>Soliloquies</i>.</b> Michael Treschow (The University of British Columbia, Okanagan Campus)
<b>1b) From Farm to Pharmacy: Human-Animal Environments in Early Medieval England</b> Christina Lee & Holly Miller (University of Nottingham)	<b>2b) Fear as an Emotional Environment in Old English Wisdom Poetry</b> Rafal Borysławski (University of Silesia)
<b>1c) Mediterranean Plants in the English Environment</b> Alexandra Zhirnova (University of Cambridge)	<b>2c) ‘No wall so solid’: Permeable Surfaces in Old English Poetry</b> Victoria Condie (University of Cambridge)

12:45-14:15 – Lunch

14:15-15:45 – Parallel sessions

Session 3: National and Glocal Perspectives	Session 4: England and Ireland
<b>3a) ‘On Brytene’: The Old English <i>Menologium</i> and Nation</b> David Callander (Cardiff University)	<b>4a) The Gaelic Environment of Northumbrian Learning: King Oswiu’s Contribution (642-670)</b> Colin A Ireland (Arcadia University)
<b>3b) Superimposing Landscapes: Negotiating National Identity through Mist in the <i>Mabinogion</i></b> Catrin Haberfield (Stanford University)	<b>4b) Hisperic Cosmographies: Adamnán’s <i>De locis sanctis</i> and the <i>Cosmographia of Aethicus Ister</i></b> Tiffany Beechy (University of Colorado)
<b>3c) Glocal Perspectives on Early Medieval England? Scales and Networks between the <i>Anglo-Saxon Chronicle</i> and the <i>Chronicle of Ireland</i></b> Kauê J. Neckel (Federal University of Rio Grande do Sul (UFRGS))	<b>4c) The Version of Isidore’s <i>Etymologiae</i> Used for the <i>Caesurae uersuum</i></b> Mar Gutiérrez-Ortiz (Universidad de Sevilla)

15:45-16:15 – Comfort break

16:15-17:15 – Parallel sessions

Session 5: Canterbury School	Session 6: Environments of Reception
<b>5a) “It’s not all Greek to me”: The Role of Different Varieties of Greek in the Multilingual Environment of Seventh-Century Canterbury.</b> Theodora Paraskevopoulou (Universidad del País Vasco)	<b>6a) The Bibliographic Legacy of Kemp Malone</b> James H. Morey (Emory University)
<b>5b) A Canterbury School of Literary Theory</b> Erica Weaver (University of California)	<b>6b) We Can Be Heroes – Just for this Pandemic. Igniting Students’ Resilience During Covid with <i>Beowulf</i>’s Help</b> Alessandra Molinari (Università degli Studi “Carlo Bo”) & Marco Ius (University of Trieste)

17:15- Drinks reception

Thursday 29 June

**10:00-11:00 – ECR Keynote: Harriet Soper (University of Oxford): “Twists, Turns, and Jumping the Riverbed: The Life Course in Old English Poetry”**

**-W-11:00-11:15 – Comfort break**

**11:15-12:45 – Parallel sessions**

<b>Session 7: Legal Environments</b>	<b>Session title 8: Tales from the Script</b>
<b>7a) Who and What Did Law-Writers in the Seventh Century Know?</b> Ingrid Ivarsen (University of Cambridge)	<b>8a) Scribal Environments: an Unrecognised Fragment of Wearmouth-Jarrow Uncial and its Implications</b> Samuel Cardwell (University of Toronto)
<b>7b) Honour and Feuding Ethics: Continuity and Change in Anglo-Norman Legal Environments</b> Julian Calcagno (Flinders University)	<b>8b) The Paleographical Environment of Ælfric’s Latin-Old English Grammar</b> Paul Vinhage (Cornell University)
<b>7c) The Politics of Leasing Land in Early Medieval England</b> Stuart Pracy (University of Exeter)	<b>8c) Form and Reform: Cultural, Textual and Material Environments in the Boulogne Gospels and Riddle 60</b> Avantika Kumar (Harvard University)

**12:45-14:15 – Lunch**

**14:15-15:45 – Parallel sessions**

<b>Session 9: Linguistic Environments</b>	<b>Session 10: Women on the Page and in the Palace</b>
<b>9a) Helpful Gnomes in the Old English Corpus, or <i>sculan</i>, a Gnostic Auxiliary</b> Megan Renz Perry (Yale University)	<b>10a) ‘Cyning sceal cwene gebicgan’: An Economic Environment for Purchase, Ownership, and Personhood in Maxims I</b> Stephanie Clark (University of Oregon)
<b>9b) The Linguistic Landscape of Lust: Examining Occurrence Patterns for Language of Sexual Desire and Moral Impurity in Old English Texts.</b> Claire Poynton-Smith (Trinity College Dublin)	<b>10b) Speaking into the Void? Women and Exile in Old English Poetry</b> Emma Knowles (The University of Sydney)
<b>9c) The Environments of Disappearing Old English Vocabulary in the Early Middle English Period</b> Johanna Vogelsanger (University of Zurich)	<b>10c) Early Medieval English Queens from Southern Humber (8th-10th Centuries) and the Exercise of Power in Court</b> Isabela Albuquerque (University of Pernambuco)

**15:45-16:15 – Comfort break**

**16:15-17:15 – Parallel sessions**

<b>Session 11: Medical Texts</b>	<b>Session 12: Weaving from Textiles to Text</b>
<b>11a) ‘Sensing Creation in Old English Medical Writings’</b> William Brockbank (University of Bern)	<b>12a) The Cultural, Intellectual, and Linguistic Environment for Peaceweaving: Multilingual Textile Metaphors</b> Maren Clegg Hyer (Snow College)
<b>11b) “Sinuous Histories: What is a Wyrn?”</b> Jacqueline Fay (The University of Texas at Arlington)	<b>12b) An Embroidered Environment: Textiles in the Eleventh and Twelfth Centuries</b> Millie Horton-Insch (University College London)

**17:30-18:30 Plenary: Project reports and book launch event**

Project reports: ‘Medieval Worlds: Muddling through the Middle Ages’ (Karen Jolly); ‘*Searobend*: Linked Metadata for English-Language Texts, 1000-1300’ (Colleen Curran & Mark Faulkner); ‘ECHOE – Electronic Corpus of Anonymous Homilies in Old English’ (Winfried Rudolf)

Book launch: Studies in Old English Literature Series for Brepols (Francis Leneghan); *The Book of Kells* (Donncha MacGabhann); *Aesthetics and the Incarnation in Early Medieval Britain* (Tiffany Beechy) and more (a call for book launchers will be published later)

**19:00 - Conference dinner**

Friday 30 June

10:00-11:00 – ISSEME general meeting

11:00-11:15 – Comfort break

11:15-12:45 – Parallel sessions

Session 13: Across the Sea	Session 14: Spiritual Environments
<p><b>13a) <i>Mæw</i> or <i>meg</i> ('seagull')?</b>  <b>Mercian Dialect Features in an Old English Glossary from the Continent</b>                      Annina Seiler (University of Zurich)</p> <p><b>13b) Correspondence Course: Teaching and Learning in the Letters of Saint Boniface</b>                      Shannon Godlove (Columbus State University)</p> <p><b>13c) The Flood Cast Up the Fish: Sea Crossings and Sea Changes in the Old English <i>Apollonius of Tyre</i></b>                      Emily Sun (Harvard University)</p>	<p><b>14a) The Early Insular Prayerbooks and the <i>Dream of the Rood</i> Tradition</b>                      Emily Kesling (Oxford University)</p> <p><b>14b) Charting an Ideological Topography: A Comparison of Linguistic and Spiritual Perspectives Performed across the Vercelli Book</b>                      Jacob W. Runner (Kanazawa University)</p> <p><b>14c) The Action of God and the Answer of Man: The Spiritual Environment of <i>Christ and Satan</i></b>                      Jasmine Jones (Oxford University)</p>

12:45-14:15 – Lunch

14:15-15:45 – Parallel sessions

Session 15: Giants and Monsters: Place, Page and Screen	Session 16: The North
<p><b>15a) The Homilist and the Giant: Ælfric's Response to the Cerne Abbas Chalk Figure</b>                      Jonathan Wilcox (University of Iowa)</p> <p><b>15b) Botwulf: The Monsters and the Clerics</b>                      Joseph Grossi (University of Victoria)</p> <p><b>15c) "Monsters New and Old: AI-Generated Art and Medieval Representation"</b>                      Patrick Naeve (Cornell University)</p>	<p><b>16a) Multilingualism in the North?: A Case Study on the Mutual Intelligibility of Old English and Old Norse and Its Onomastic Impact in Lancashire</b>                      Emma Horne (University of Oxford)</p> <p><b>16b) Dead Space: Votive Environments and the Northumbrian Name-Stones</b>                      Jill Clements (University of Alabama at Birmingham)</p> <p><b>16c) Food, Sainly Natures, and Environmental Consequences in Ælfric's <i>Life of St. Cuthbert</i></b>                      Lauren Colwell (Ohio State University)</p>

15:45-16:15 – Comfort break

16:15-17:15 – Keynote: Francesca Tinti (Universidad del País Vasco): "Long-Distance Travel in Early Medieval England: Encountering Foreign Environments and Developing New Identities"

17:15-17:30 – Words of Farewell by organisers