

## Wednesday 28 June

9:30 – Doors open

**9:55-10:00 – Welcome by organisers (Room: Sam Alex A113)**

**10:00-10:15 – Opening by Professor Gale Owen-Crocker (University of Manchester) (Room: Sam Alex A113)**

**10:15-11:15 – Keynote: Katherine Weikert (University of Winchester) - “Meaning, Memory, History and Time: Eadmer’s Writings and Canterbury Cathedral” (Chair: Elise Louviot | Room: Sam Alex A113)**

11:15-11:30 – Comfort break

### 11:30-13:00 – Parallel sessions

Session 1: From Farm to Pharmacy	Session 2: Emotional and Intellectual Environments
<b>1a) Fields of Change? Consumption, Production and Agricultural Landscape Organisation in Early Medieval England</b> Debby Banham (University of Cambridge) <b>1b) From Farm to Pharmacy: Human-Animal Environments in Early Medieval England</b> Christina Lee & Holly Miller (University of Nottingham) <b>1c) Mediterranean Plants in the English Environment</b> Alexandra Zhirnova (University of Cambridge)	<b>2a) Building, Dwelling, Readying; Or How the Woodsman’s Idyll Does Not Preface the Old English <i>Soliloquies</i>.</b> Michael Treschow (The University of British Columbia, Okanagan Campus) <b>2b) Fear as an Emotional Environment in Old English Wisdom Poetry</b> Rafal Boryslawski (University of Silesia) <b>2c) ‘No wall so solid’: Permeable Surfaces in Old English Poetry</b> Victoria Condie (University of Cambridge)

13:00-14:30 – Lunch

### 14:30-16:00 – Parallel sessions

Session 3: National and Glocal Perspectives	Session 4: England and Ireland
<b>3a) ‘On Brytene’: The Old English <i>Menologium</i> and Nation</b> David Callander (Cardiff University) <b>3b) Superimposing Landscapes: Negotiating National Identity through Mist in the <i>Mabinogion</i></b> Catrin Haberfield (Stanford University) <b>3c) Glocal Perspectives on Early Medieval England? Scales and Networks between the <i>Anglo-Saxon Chronicle</i> and the <i>Chronicle of Ireland</i></b> Kauê J. Neckel (Federal University of Rio Grande do Sul (UFRGS))	<b>4a) The Gaelic Environment of Northumbrian Learning: King Oswiu’s Contribution (642-670)</b> Colin A Ireland (Arcadia University) <b>4b) Hisperic Cosmographies in Context: Adamnán’s <i>De locis sanctis</i> and the <i>Cosmographia of Aethicus Ister</i></b> Tiffany Beechy (University of Colorado Boulder) <b>4c) The Version of Isidore’s <i>Etymologiae</i> Used for the <i>Caesurae uersuum</i></b> Mar Gutiérrez-Ortiz (Universidad de Sevilla)

16:00-16:15 – Comfort break

### 16:15-17:15 – Parallel sessions

Session 5: Canterbury School	Session 6: Environments of Reception
<b>5a) “It’s not all Greek to me”: The Role of Different Varieties of Greek in the Multilingual Environment of Seventh-Century Canterbury.</b> Theodora Paraskevopoulou (Universidad del País Vasco) <b>5b) A Canterbury School of Literary Theory</b> Erica Weaver (University of California)	<b>6a) The Bibliographic Legacy of Kemp Malone</b> James H. Morey (Emory University) <b>6b) We Can Be Heroes – Just for this Pandemic. Igniting Students’ Resilience During Covid with <i>Beowulf</i>’s Help</b> Alessandra Molinari (Università degli Studi “Carlo Bo”) & Marco Ius (University of Trieste)

17:15-17:30 – Comfort break

### 17:30-18:30 Project reports and book launch event (Chair: Thijs Porck | Room: Sam Alex A113)

Project reports: ‘Medieval Worlds: Muddling through the Middle Ages’ (Karen Jolly); ‘*Searobend*: Linked Metadata for English-Language Texts, 1000-1300’ (Colleen Curran & Mark Faulkner); ‘ECHOE – Electronic Corpus of Anonymous Homilies in Old English’ (Winfried Rudolf)

Book launch: Studies in Old English Literature Series for Brepols (Francis Leneghan); *The Book of Kells* (Donncha MacGabhann); *Aesthetics and the Incarnation in Early Medieval Britain* (Tiffany Beechy)

18:30 – Optional drinks reception

Thursday 29 June

9:30 – Doors open

**10:00-11:00 – ECR Keynote: Harriet Soper (University of Oxford): “Twists, Turns, and Jumping the Riverbed: The Life Course in Old English Poetry” (Chair: James Paz | Room: Sam Alex A113)**

11:00-11:15 – Comfort break

**11:15-12:45 – Parallel sessions**

<b>Session 7: Legal Environments</b>	<b>Session title 8: Tales from the Script</b>
<b>7a) Who and What Did Law-Writers in the Seventh Century Know?</b> Ingrid Ivarsen (University of Cambridge)	<b>8a) Scribal Environments: an Unrecognised Fragment of Wearmouth-Jarrow Uncial and its Implications</b> Samuel Cardwell (University of Toronto)
<b>7b) Honour and Feuding Ethics: Continuity and Change in Anglo-Norman Legal Environments</b> Julian Calcagno (Flinders University)	<b>8b) The Paleographical Environment of Ælfric’s Latin-Old English Grammar</b> Paul Vinhage (Cornell University)
<b>7c) The Politics of Leasing Land in Early Medieval England</b> Stuart Pracy (University of Exeter)	<b>8c) Form and Reform: Cultural, Textual and Material Environments in the Boulogne Gospels and Riddle 60</b> Avantika Kumar (Harvard University)

12:45-14:15 – Lunch

**14:15-15:45 – Parallel sessions**

<b>Session 9: Linguistic Environments</b>	<b>Session 10: Women on the Page and in the Palace</b>
<b>9a) Helpful Gnomes in the Old English Corpus, or <i>sculan</i>, a Gnomic Auxiliary</b> Megan Renz Perry (Yale University)	<b>10a) ‘Cyning sceal cwene gebicgan’: An Economic Environment for Purchase, Ownership, and Personhood in Maxims I</b> Stephanie Clark (University of Oregon)
<b>9b) The Linguistic Landscape of Lust: Examining Occurrence Patterns for Language of Sexual Desire and Moral Impurity in Old English Texts.</b> Claire Poynton-Smith (Trinity College Dublin)	<del><b>10b) Speaking into the Void? Women and Exile in Old English Poetry</b></del> <del>Emma Knowles (The University of Sydney)</del>
<b>9c) The Environments of Disappearing Old English Vocabulary in the Early Middle English Period</b> Johanna Vogelsanger (University of Zurich)	<b>10c) Early Medieval English Queens from Southern Humber (8th-10th Centuries) and the Exercise of Power in Court</b> Isabela Albuquerque (University of Pernambuco)

15:45-16:15 – Comfort break

**16:15-17:45 – Parallel sessions**

<b>Session 11: Giants and Monsters: Place, Page and Screen</b>	<b>Session 12: The North</b>
<b>11a) The Homilist and the Giant: Ælfric’s Response to the Cerne Abbas Chalk Figure</b> Jonathan Wilcox (University of Iowa)	<b>12a) Multilingualism in the North?: A Case Study on the Mutual Intelligibility of Old English and Old Norse and Its Onomastic Impact in Lancashire</b> Emma Horne (University of Oxford)
<b>12b) Botwulf: The Monsters and the Clerics</b> Joseph Grossi (University of Victoria)	<b>12b) Dead Space: Votive Environments and the Northumbrian Name-Stones</b> Jill Clements (University of Alabama at Birmingham)
<b>12c) “Monsters New and Old: AI-Generated Art and Medieval Representation”</b> Patrick Naeve (Cornell University)	<b>12c) Food, Saintly Natures, and Environmental Consequences in Ælfric’s <i>Life of St. Cuthbert</i></b> Lauren Colwell (Ohio State University)

**19:15 - Conference dinner**

## Friday 30 June

9:30 – Doors open

### 10:00-11:30 – Parallel sessions

Session 13: Across the Sea	Session 14: Spiritual Environments
<b>13a) <i>Mæw</i> or <i>meg</i> ('seagull')?</b> <b>Mercian Dialect Features in an Old English Glossary from the Continent</b> Annina Seiler (University of Zurich)	<b>14a) The Early Insular Prayerbooks and the <i>Dream of the Rood</i> Tradition</b> Emily Kesling (Oxford University)
<b>13b) Correspondence Course: Teaching and Learning in the Letters of Saint Boniface</b> Shannon Godlove (Columbus State University)	<b>14b) Charting an Ideological Topography: A Comparison of Linguistic and Spiritual Perspectives Performed across the Vercelli Book</b> Jacob W. Runner (Kanazawa University)
<b>13c) The Flood Cast Up the Fish: Sea Crossings and Sea Changes in the Old English <i>Apollonius of Tyre</i></b> Emily Sun (Harvard University)	<b>14c) The Action of God and the Answer of Man: The Spiritual Environment of <i>Christ and Satan</i></b> Jasmine Jones (Oxford University)

11:30-11:45 – Comfort break

### 11:45-12:45 – Parallel sessions

Session 15: Medical Texts	Session 16: Weaving from Textiles to Text
<b>15a) 'Sensing Pain in Old English Medical Writings'</b> William Brockbank (University of Bern)	<b>16a) The Cultural, Intellectual, and Linguistic Environment for Peaceweaving: Multilingual Textile Metaphors</b> Maren Clegg Hyer (Snow College)
<b>15b) "Sinuous Histories: What is a Wyrn?"</b> Jacqueline Fay (The University of Texas at Arlington)	<b>16b) An Embroidered Environment: Textiles in the Eleventh and Twelfth Centuries</b> Millie Horton-Insch (University College London)

12:45-14:15 – Lunch

**14:15-15:00 – ISSEME General Meeting and Awards (Room: Sam Alex A113)**

15:00-15:15 – Comfort break

**15:15-16:15 – Keynote: Francesca Tinti (Universidad del País Vasco): "Long-Distance Travel in Early Medieval England: Encountering Foreign Environments and Developing New Identities" (Chair: Charles Insley | Room: Sam Alex A113)**

**16:15-16:20 – Words of Farewell by organisers (Room: Sam Alex A113)**