

# Haus der Universität

The conference is taking place across four rooms in Haus der Universität:

- The Saal (main hall) is on the lower ground floor, on the left when you walk in the main entrance;
- Room 1 is on the first floor (Floor 1 in the lift), around to the right when you come up the stairs or from the lift and next to the outdoor terrace;
- Room 2 is on the second floor (Floor 2 in the lift), around to the right when you come up the stairs or from the lift;
- Room 4 (officially 4a+4b) is on the third floor (Floor 3 in the lift), straight in front of you when you come up in the lift or stairs.

Refreshments during breaks and lunch will be in the Foyer and on Floors 1 and 2 outside Room 1 and Room 2.

## Pre-Conference

Monday 30<sup>th</sup> June and Tuesday 1<sup>st</sup> July

*Pre-Conference Workshop: Antiracist Medieval Scholarship*, led by Prof Seeta Chaganti

Taking place on the HHU campus in room 23.03 / 01.24

Tuesday 1<sup>st</sup> July

18.00–22.00 *Pre-Conference drinks* at HS 3C on the HHU Campus, hosted by ISSEME

## Day 1 – Wednesday 2<sup>nd</sup> July 2025

09.30–10.00 *Welcome*

10.00–11.00 *Keynote 1:*

**Chair:** Thijs Porck

**Moderator:** Carolina Ruthenbürger

Rory Naismith: Making Communities in Early Medieval England

11.00–11.30 *Break 1*

11.30–12.15 *Project reports 1:*

ECHOE (Winfried Rudolf) and DOE (Stephen Pelle)

12.15–13.00: *Lunch, provided at Haus der Universität*

13.00–14.30: *Session 1* (4 panels)

**1a: Lexical analysis**

**1b: Literary leadership**

**1c: Sensory engagement**

**1d: Medicine**

**Room 1**

**Saal**

**Room 2**

**Room 4**

**Chair:** Hattie Soper

**Chair:** Francis Leneghan

**Chair:** Irina Dumitrescu

**Chair:** Jonathan Wilcox

**Moderator:** Lindsey Jackson

**Moderator:** Moritz Draschner

**Moderator:** Olivia Colquitt

**Moderator:** Elliot Worrall

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| Alice Jorgensen<br>"Reason in Community:<br><i>Gesceadwisnes</i> in the<br>Alfredian Prose<br>Translations"                                       | Claire Davis<br>"It's Curtains for Holofernes:<br>Symbols of Leadership in the<br>Old English <i>Judith</i> "                                 | S. Taylor Gray<br>"Hearing the Rood: Communal<br>Learning at the Ruthwell<br>Cross"                                   | Nicholas Babich<br>"Riddles Beyond <i>The<br/>Grave</i> :<br>Deadly Poems Before and<br>After the Twelfth<br>Century"                                    |
| Claire Poynton-Smith<br>"The Domains Overlap:<br>vernacular vocabularies<br>of companionship,<br>society, fellowship...and<br>sexual intercourse" | Song Tan<br>"Onto the Battlefield with the<br>Troops? Military Leadership<br>and the Old English <i>Orosius</i><br>in the Long Tenth Century" | Daniel Remein<br>"Invisible (lyric) space: sensory<br>communities and visual<br>impairment in Old English<br>poetics" | Christina Lee and Junqi<br>Zhang<br>"A Tale of two<br>Communities: <i>wegbræde</i><br>and <i>cheqian</i> in EME and<br>Tang Dynasty medical<br>writings" |
| Kazumoto Karasawa<br>"The Basic Concept of<br><i>dream</i> in Old English<br>Poetry"                                                              | Helen Appleton<br>"Covenant, land and<br>Community in <i>Andreas</i> "                                                                        | William Brockbank<br>"Silence and Psalm-singing in<br>Cenobitic communities"                                          | Alexia Kirov<br>"Herb Appeal:<br>commanding Community<br>in the <i>Nine Herbs Charm</i> "                                                                |

14.30–15.00: *Break 2*

15.00–16.30: *Session 2* (4 panels)

|                                                                                                                             |                                                                                                                                   |                                                                                                       |                                                                                                                                                          |
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| <b>2a: Translation and<br/>its challenges</b>                                                                               | <b>2b: Emotion and exile</b>                                                                                                      | <b>2c: Runes 1: Past, present, and<br/>future of runology</b>                                         | <b>2d: Exegesis</b>                                                                                                                                      |
| <b>Saal</b>                                                                                                                 | <b>Room 4</b>                                                                                                                     | <b>Room 2</b>                                                                                         | <b>Room 1</b>                                                                                                                                            |
| <b>Chair:</b> Carolina<br>Ruthenbürger                                                                                      | <b>Chair:</b> Kazumoto<br>Karasawa                                                                                                | <b>Chair:</b> Lilla Kopár                                                                             | <b>Chair:</b> Shannon Godlove                                                                                                                            |
| <b>Moderator:</b> Olivia<br>Colquitt                                                                                        | <b>Moderator:</b> Moritz<br>Draschner                                                                                             | <b>Moderator:</b> Elliot Worrall                                                                      | <b>Moderator:</b> Eileen Foy                                                                                                                             |
| Daniel Evans<br>"The Replication of<br>Old English Verse in<br>Non-Hexametrical<br>Anglo-Latin Poetry"                      | Rafał Boryśławski<br>"The politics of fear?<br>Creating communities of<br>emotion in the <i>Anglo-<br/>Saxon Chronicle</i> poems" | Kerstin Majewski and Lilla Kopár<br>"What even is runology?: An<br>introduction"                      | Samuel Cardwell<br>"Exegetical Communities in Early<br>Medieval Northumbria"                                                                             |
| Carolyn Cargile<br>"The Composition of<br>Knowledge in the Old<br>English <i>Letter of<br/>Alexander to<br/>Aristotle</i> " | Juliet Mullins<br>"Communities of Memory<br>in Ælfric's <i>Lives of Saints</i> "                                                  | Kerstin Kazzazi and Gaby<br>Waxenberger<br>"Runic corpora and research<br>tools developed by RuneS"   | Theodora Paraskevopoulou<br>"From Antioch to Canterbury:<br>Greek Catenae and Antiochene<br>Exegesis in the Canterbury<br>School's Genesis Commentaries" |
| James Morey<br>"Seamus Heaney's<br>Heorot Community"                                                                        | Emily Sun<br>"The Female Subject in<br>Exile in the <i>Encomium<br/>Emmae Reginae</i> "                                           | Jasmin Higgs<br>"Determining the functions of<br>runic script in the Pre-Old<br>English Runic Corpus" |                                                                                                                                                          |
|                                                                                                                             |                                                                                                                                   | Martin Findell<br>"A reconsideration of some<br>Northumbrian innovations in<br>runic writing"         |                                                                                                                                                          |

16.30–17.00: *Break 3*

17.00–18.30: *Session 3* (3 panels)

**3a: Arts & Crafts**

**Room 1**

**Chair:** Lindsey Jackson

**Moderator:** Felix Kaspar Dieckhoff

Pablo Martín Crovetto  
“Artistic representation and community symbolism in early medieval England”

Alexandra Makin  
“Communities through Time: Textiles, Power and the Senses in the early medieval North Atlantic (450–1100 CE)”

Daisy Bonsall  
“Crafting Communities: Using Recycled Textiles to Establish and Reinforce Social Bonds in Early Medieval England”

**3b: Runes 2: Runic Communities**

**Room 2**

**Chair:** Kerstin Majewski

**Moderator:** Elliot Worrall

Stephanie Caminada and Annina Seiler  
“Runica manuscripta from Switzerland”

S. Beth Newman Ooi  
“Two examples of collaborative runological research: a well-known cross and a little-known dry-point inscription”

Tom Birkett  
“One or two worlds? New runic finds from England and their links to manuscript practice”

**3c: Editing and technical work**

**Room 4**

**Chair:** Moritz Draschner

**Moderator:** Olivia Colquitt

Michael Angerer  
“Old English Outside England: Ælfric and North Sea Literature”

Mark Faulkner and Elisabetta Magnanti  
“Scribal Ink: Reflections on 70,000 forms of <s> (English Manuscripts, 700–1200)”

Andrei Crişan  
“*Be þam þingum, þe þærto gebyrige*: Re-Editing Wulfstan’s Evil Rulers in Context”

19.00: *Drinks reception*, at HS 3C on the HHU Campus, hosted by ISSEME

## Day 2 – Thursday 3rd July 2025

9.30–11.00: *Session 4* (3 panels)

**4a: Morality and reception**

**Room 1**

**Chair:** Paul Langeslag

**Moderator:** Felix Kaspar Dieckhoff

Anine Olsen Englund  
“Souls and Bodies in Monastic Communities: Re-situating the Old English *Soul and Body* within the Exeter Book”

Niamh Kehoe  
“Just Normal Men: Sympathetic Humour and the Creation of Moral Communities in Old English Hagiography”

Tom Revell  
“Why Is Pope John I Beheaded in the *Metres of Boethius*?”

**4b: Manuscript contents and contexts**

**Room 2**

**Chair:** Eleni Ponirakis

**Moderator:** Lindsey Jackson

Antony Henk  
“More Towards the Italian Provenance of the Vercelli Book: The Anglocentricities of an Early Vercelli Kalendar”

Nagore Palomares Martín  
“‘Us ist thinera lera tharf’: Textual Communities and Contacts Between Early Medieval England and East Francia”

Matthew Reid  
“English-Carolingian Intellectual Exchange: Lupus of Ferrières’ *De metris Boethii* in Early English Manuscripts”

**4c: Audiences**

**Room 4**

**Chair:** Daniel Anlezark

**Moderator:** Carolina Ruthenbürger

John Niles  
“‘Community’ in *Beowulf*: A Good Concept, Now Let’s Rethink It”

Kristina Kähm  
“Female Religious Communities as Intended Audiences in Late Old English Benedictine Writings?”

Megan Renz Perry  
“Early Medieval Communities Reading the *Regula Pastoralis*”

11.00–11.30: *Break 4*

11.30–13.00: *Session 5* (4 panels)

**5a: Junius 11 and reception**

**5b: Gender and Hagiography**

**5c: Linguistics**

**5d: Education and didactics**

**Saal**

**Room 2**

**Room 1**

**Room 4**

**Chair:** Rafał Boryslawski

**Chair:** Alice Jorgensen

**Chair:** Judith Kaup

**Chair:** Renée Trilling

**Moderator:** Moritz Draschner

**Moderator:** Felix Kaspar Dieckhoff

**Moderator:** Olivia Colquitt

**Moderator:** Carolina Ruthenbürger

Stephen Hopkins  
“Demonic Discord and  
Infernal Community in Old  
English Poetry”

Fran Ash  
“Monastic Communities and Gender  
in the *Lives of St Eugenia* and *St Euphrasia*”

Elise Louvriot  
“Discourse Markers and  
Discourse Communities:  
*soðlice* once again”

Irina Dumitrescu,  
“Riddles as Training for  
Scriptural Interpretation”

Jasmine Jones  
“The Monastic Community  
and the *Genesis* of  
Vernacular Theology”

Alison Gulley  
“*I Kissed Dating Goodbye*:  
Communities of Virgins in the  
Medieval and Modern Eras”

Rían Boyle  
“Community, Correctness,  
and Corpora: A Corpus  
Approach to Social  
Regulation and Community  
Formation”

Anneliese Mattern  
“Humour as a Pedagogical  
Tool in the *Colloquies* of  
Ælfric Bata”

Emma Knowles  
“Foreigners and Friendship:  
Pharaoh and Abimelech in  
*Genesis A*”

Aymeric Lamy  
“Rhetoric and Regulation:  
Hagiographical Narratives and Local  
Early Medieval English Communities”

Jonathan Davis-Secord  
“Glossaries and Grendel’s  
Mother”

Nicole Discenza  
“Desire for knowledge in  
Bede and Ælfric”

13.00–14.00: *Lunch 2, provided at Haus der Universität*

14.00–15.00: *Keynote 2* (Roberta Frank lecture):

**Chair:** Elise Louvriot

**Moderator:** Lindsey Jackson

Colleen Curran: “Early Medieval Scribal Communities in the North Atlantic Archipelago”

15.00–15.30: *Break 5*

15.30–17.00: *Session 6: Roundtables* (3 panels)

**6a: A.D.A.M.:  
Addressing Difficult  
Aspects of the  
Medieval Roundtable**

**6b: Second-Language Acquisition  
Methods in Beginning Old English  
Classrooms: A Research Study Roundtable**

**6c: Roundtable on New Directions in  
Old English Prose**

**Room 1**

**Room 2**

**Saal**

**Chair:** Tarren Andrews

**Chair:** Alison Gulley

**Chair:** Helen Appleton

**Moderator:** Felix  
Kaspar Dieckhoff

**Moderator:** Olivia Colquitt

**Moderator:** Moritz Draschner

Elliot Worrall Worrall,  
Grace O'Duffy, and  
Adam Kelly

Donna Beth Ellard, S. C. Thomson, and  
Renée Trilling with student participants  
from HHU

Francis Leneghan, Niamh Kehoe and  
Helen Appleton  
"Designing a website on OE prose"

Winfried Rudolf  
"Future of OE prose editing"

Dan Anlezark  
"Early prose behind the Anglo-Saxon  
Chronicle"

Gabrielle Cocco  
"Prose romance/conference in Bergamo  
2025"

Christine Rauer  
"Mercian Prose"

Stefan Jurasinski  
"Post-Alfredian legal prose"

17.00–19.00: *Time to refresh*

19.00: *Conference dinner* (participants pay for themselves)

## Day 3 – Friday 4th July 2025

9.30–11.00: *Session 7* (3 panels)

**7a: Intellectual traditions**

**7b: Riddling and play**

**7c: Making and remaking texts in  
manuscript form**

**Room 2**

**Room 1**

**Room 4**

**Chair:** Robert E. Bjork

**Chair:** Niamh Kehoe

**Chair:** Winfried Rudolf

**Moderator:** Moritz Draschner

**Moderator:** Carolina Ruthenbürger

**Moderator:** Lindsey Jackson

Elizabeth Tyler

Megan Cavell & Jennifer Neville

Monika Opalińska

"English and the Vision of the  
Community in the Exeter Book"

"Boniface's *Riddles* on a Mission: Out of  
the Classroom and into the  
Community"

"Of people and places that shaped the N-  
Psalter's fragmentary history"

Paul Vinhage

Harriet Soper

Thomas Klein

"*Ars ipse Deus est*: The Community  
of Elements and Platonism in  
Early Medieval England"

"Playtime, c. 800–950"

"Misunderstanding *Cædmon's Hymn*: How  
Early Scribes Struggled to Interpret Difficult  
Poetic Texts"

Emily Kesling

"The Insular Prayerbook  
Tradition: Communal or  
Individual?"

Jonathan Wilcox

"The Community of an Early Medieval  
Scriptorium: Investigating Communal Craft at  
Cerne Abbas"

11.00–11.30: *Break 6*

11.30–12.30: *Session 8:*

**8a: Project reports****Saal****Chair:** Jennifer Neville**Moderator:** Lindsey Jackson*Neowulf* (Jonathan Davis-Secord), *Forum on**Indigeneity* (TarrenAndrews), *Beowulf.Live*

(Chris Vinsonhaler)

**8b: Othering and outsides****Room 1****Chair:** Christine Rauer**Moderator:** Felix Kaspar Dieckhoff

Joseph Shack

“The Rhetoric of Barbarity and the

‘Celtic Fringe’ in the *Vita Ædwardi**Regis*”

Luisa Ostacchini

“Boundaries of Community:

Writing Asia in the *Old English**Martyrology*”**8c: Placenames****Room 2****Chair:** Helen Appleton**Moderator:** Carolina Ruthenbürger

John Baker

“Community, governance and language: place-names and public assembly in early medieval England”

Abigail Lloyd

“Communities – on the edge or in the centre?

Exploring new evidence for Old English and Old

Scandinavian dialect contact through a distinctive

corpus of place-names.”

12.30–13.15: *Lunch, provided at Haus der Universität*13.15–14.00: *Conference review, future planning, and prize giving*14.00–14.30: *Comfort break*14.30–15.30: *Keynote 3:***Chair:** Simon Thomson**Moderator:** Felix Kaspar DieckhoffSusan Irvine: Sun, Sea, and *Eax*: Astronomy in the *Old English Boethius*15.30–15.45: *Thanks and farewell***Saturday 5<sup>th</sup> July**

10.00–14.00: Optional trip to Kaiserswerth, to visit Sankt Suitbertus. Meet at Düsseldorf Hbf at 10.00.